

## EXPERIENCE

### Cliff-Freeman & Partners

sept 2007 – present (studio designer)  
design, photography, retouching, print production, presentations; art direction  
clients: Baskin-Robbins, Bonefish Grill, Quamat, Quiznos, Snapple

### JWT/new york

june 2002 – aug 2007 (senior production designer)  
design, digital photography, retouching, print production and archiving; art direction  
clients: DTC, jetBlue, HSBC, Kleenex, Kraft, LLBean, Merrill Lynch, Pfizer, Rolex, Schick, Smirnoff, Welch's, etc., & all new business pitches

### Freelance

march 98 – may 2002 (graphic designer)  
print & website design, production and art direction  
clients: JWT, Mixer Magazine, DiNoto-Lee, C-3 Interactive

### J.Walter Thompson/san francisco

sept 96 – march 98 (graphic designer)  
computer design and production; art direction

### J.Walter Thompson/chicago

may 95 – aug 96 (imaging specialist)  
computer design and production; art direction

### Scott-Gordon, Inc.

1995–ongoing (graphic designer)  
corporate identity and collateral design, ongoing webdesign and maintenance

### J.Walter Thompson/detroit

may 94 – may 95 (imaging specialist)  
computer design and production

## THE GOODS

InDesign, Photoshop, Illustrator, Dreamweaver, QuarkXPress, FontLab, Microsoft Office, etc.

## EXAMPLES

### PHOTOGRAPHY

eyemaze photography  
www.eyemaze.net

### CAMERAS EXPERIENCE

Hasselblad H2  
Capture1 Digital back  
Nikon D200  
Canon 5D  
Nikon FM3  
Mamiya 645

### WEB DESIGN

Fort Greene Photography Organization  
www.fgpo.org (design/programming)  
Greg Neumaier Photography  
www.gregneumaier.com (design/programming)  
Scott-Gordon, Inc.  
www.scott-gordon.com (design/programming)